Alain Magallon

SEARCYS

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GXGALLERY

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Alain Magallon

Magallon has a highly varied aesthetic taste, experimenting with his images in subject matter and technique. His practice is heavily influenced by both Pop Art and religious imagery, which ranges from the 17th Century to the present day. Threads of Baroque, the Pre-Raphaelite's and the Surreal are also apparent in his highly finished mysterious acrylic and oil paintings. His narrative imagery aims to produce a duality or imbalance between the neoclassical frozen or theatrical pose of the models and the association of the matter and the colours.

The graphic acrylic backgrounds of the paintings contrast with the oil based figures. This furthers the imbalance that Magallon is creating within the subject matter whilst also adding aesthetic depth. Religious symbolism and dramatic metaphorical analogies are often used to question faith and belief while the self-absorption of modern day is depicted through the subject's representation.

As an artist he experiments with different techniques and styles from abstract to figurative. His paintings are a colourful narrative, emotional, fun, dramatic, curious and decorative.

His intention is to manipulate images from different periods and techniques and then to marry them together giving them new reason to be within the image. He recycles images to show the subjectivity of what we see and to change images from their context without diminishing their strength or emotional power.



Audrey (Audrey Hepburn)



Back Home



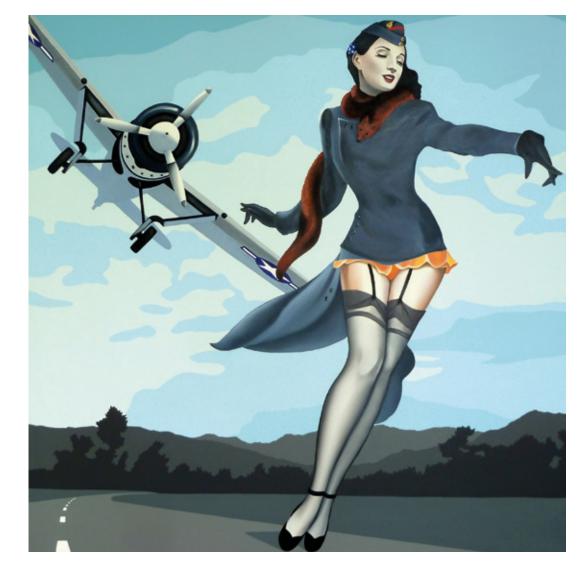
Beauty and the Beast



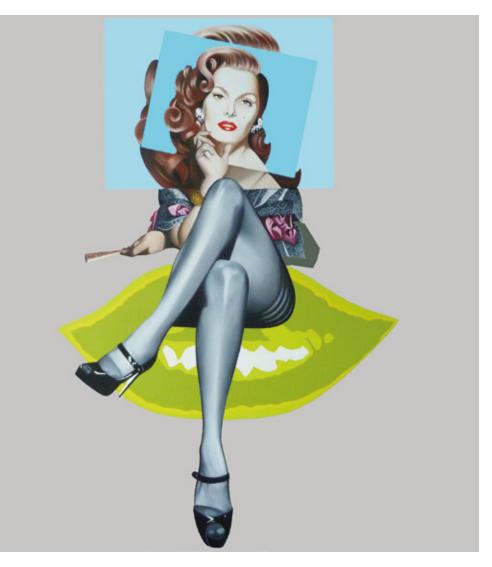
Blonde Bombshell (Angelina Jolie)



Bright Young Things (Louise Brooks)



Dita (Dita von Teese)



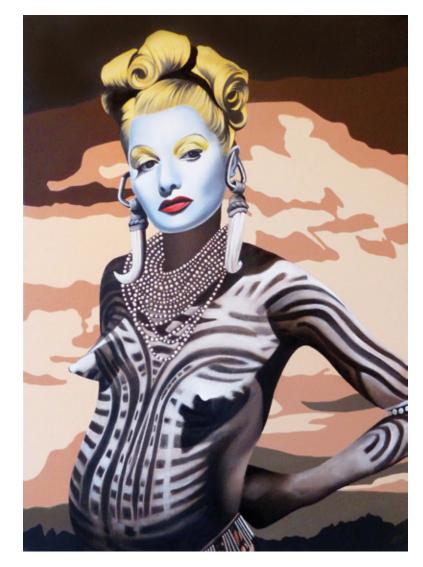
Double Dynamite (Gloria Swanson)



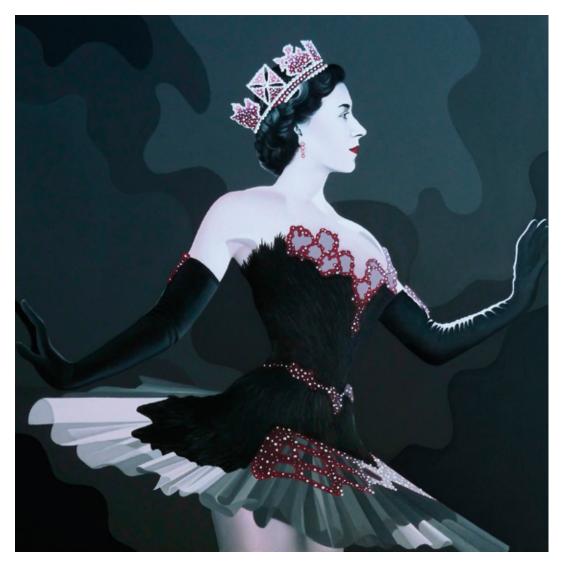
China Dragon



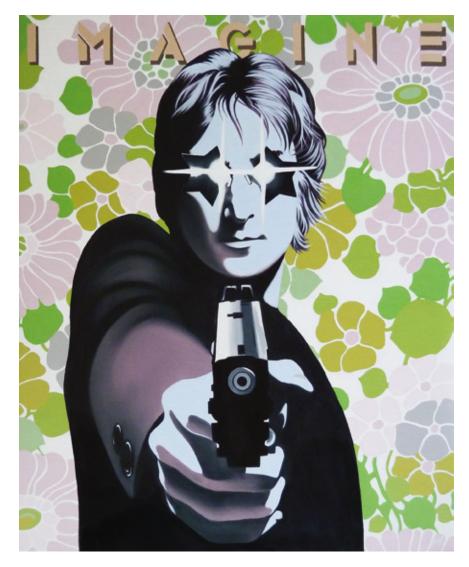
Ice Queen (Tilda Swinton)



Lucille Ball



La Danse



Imagine (John Lennon)



Never Mind (Sid Vicious)



One For My Baby (Marlene Dietrich)



Pop Things (Marilyn Monroe)



Pretty Polly



Priest Macabre 1



Priest Macabre 2



Roberto Dans Le Metro



The Seat Of Power



Structure



Sunset Boulevard (Gloria Swanson)



Yesterday, Today, Tomorrow (Sophia Loren)

GX is proud to present new works by Alain Magallon.

Established in 2001, GX is a contemporary fine art gallery specialising in artists with a focus on contemporary abstract figurative and participates in National and International Art fairs. Our London gallery is located in a 1500 sq. ft. Grade II listed building in London's historic Camberwell arts district and is architecturally a unique platform for contemporary artwork. The gallery is within walking distance of Camberwell Arts College, South London Art Gallery, Goldsmiths College and approximately 10 minutes from Victoria Station.

Our aim is to share contemporary art knowledge and art making in its current form through dedicated spaces and significant global art events. GX also supports local educational institutions and introduce new faces through an annual program.

The gallery represents a roster of artists specialising in thematic group exhibitions and focused solo shows. Clients can be confident that GX artists are selected based on their inclusion in public and private collections. The gallery also offers a wide range of services including commercial and residential installations, artwork restoration, resale or direct purchase of single pieces or collections of important contemporary work.

GX Framing (www.gxframing.com) offers museum quality bespoke framing.

For enquiries and sales please contact

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