

Metacollage

by

Randy Klein

Private View: Friday 9th April 2010, 7:30pm

Exhibition: 10th April – 29th April 2010

People often ask Randy if he considers himself a painter or a sculptor. His response:

“A painter, a sculptor and a storyteller”.

In this years show at **GXgallery**, Klein has produced a delightful offering of fresh paintings inspired by the natural elements and depicted using his trademark technique, enamels built up on aluminium. Woven into this series of paintings, his sculptures demonstrate how Klein works his subject from many angles employing an assortment of processes ranging from the very crude to the precision of computer controlled lasers that slice their way through sheet steel to produce stunning stencil-like scenes of the British landscape.

The exhibition leads one from the mountains and hills of the north, down through forests where people lurk amongst the trees, then on to the beach surrounded by stunning sunsets and crashing waves. In a show inspired by the natural elements, (water, mountain and forest) one may find it strange to find that Klein’s old muse, the city, has found its way into the show. This is because he does not see the city as outside of, but a part of nature. Finally we find ourselves thrown back into the city from where we came having been lead through an assault of extraordinarily vivid colours and inspirational scenery.

Randy Klein’s work is available for viewing at **GXgallery now!**